

Work by Dick-Bailey and Shirley on Exhibit

Work by photographer Christine Dick-Bailey and painter Blake Shirley will be on exhibit in the Finch Lane Gallery at the Art Barn with the opening reception scheduled for **January 7 from 6:00 to 8:00 p.m.** In addition to regular gallery hours, the exhibit will also be open during the Gallery Stroll on January 21 from 6:00 to 9:00 p.m.



Christine Dick-Bailey, *Hiding*, hand-tinted toned silver gelatin print, 2004

Christine Dick-Bailey describes her work as an "exploration into the societal and familial expectations in the timeline of womanhood." She notes that,

I am a firm believer in the basic traditions of photography through chemicals, silver and light, but [I'm] not above manipulation in the darkroom. Often I revisit an image ten to twenty times, selectively adding toner, adding and taking away tints, scratching or cracking the emulsion of the print . . . the manipulation of the image itself thus exemplifying the theme of growth and change in the process of the life of an image.

Dick-Bailey's work has been juried into many of the Utah Arts Council's statewide exhibits and has also been seen at the Utah Arts Festival. She received three Traveling Exhibition Awards from the Utah Arts Council. She earned a BFA in painting and drawing at the University of Utah, where she also received her teaching credentials. She is currently teaching photography at Alta High School in the Jordan School District.



Blake Shirley, *Untitled (diptych)*, oil, 2003

For his exhibit, **Blake Shirley** has assembled a series of grouped paintings—"different canvases to be hung together to create a whole." His intention is to hang multi-panel paintings of familiar objects, "referring to rituals that we engage in to bring order and a sense of security to our lives." As he further explains,

These clusters of work allow for the interplay of communication to take place within the group, repeating the same image with slight variations on each of the canvases to explore our own desire for repetition. The imagery I use is taken from familiar household objects that are

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21ST ANNUAL HOLIDAY CRAFT EXHIBIT & SALE

The twenty-first annual Holiday Craft Exhibit & Sale opens with a reception on the evening of the Salt Lake Gallery Association's annual Holiday Gallery Stroll, **December 3, from 6:00 to 9:00 p.m.**, in the Park Gallery at the Art Barn in Reservoir Park. This extraordinary collection of handcrafted work, by dozens of local artists, is highly anticipated as the holiday season draws near.

Following the reception, the Exhibit & Sale is **open daily Saturday, December 4 through Sunday, December 19, from 1:00 until 7:00 p.m.**

More than sixty artists join in providing visitors and shoppers with an abundance of finely crafted objects. The profusion of work includes jewelry, wood, ceramics, metal, prints and paintings. Colors and textures abound in this artful arrangement of wreaths, clothing, vessels, ornaments and jewelry. Functional and decorative items are available in a wide range of prices. Artists participate by special invitation, sharing with the visitors their most current techniques and creative expressions. Works on exhibit and for sale include one-of-a-kind, limited edition or limited production items.

For holiday gift-giving of a distinctive nature, the annual Holiday Craft Exhibit & Sale is the venue for delight and discovery, providing local artists a marketplace to share their work with Art Barn visitors.

Artists participating in this year's Holiday Craft Exhibit & Sale include:

John R. Anderson
Sharon Bailey
Amy & Stuart Batchler
Robin T. Baum
David Bench
Lynne Listing & Lisa Bosworth
Aleta Boyce
Shanna L. Brady
Christine Bramhall
Cathy Cartwright
Ellen A. Christensen
Sari Christensen
Guillermo Colmenero
Mary Lou Compher
Michele DeBouzek-Dornan
Juule DeHaan
Earl Denet
Cynthia M. Fehr
Shenai Gezer
Anne Carroll Gilmour
Roberta Glidden
Debbie Goodman

Erin Greenwood
Diane Haas
Bryn Haroldsen
Trent Harris
Lily Havey
Paul Heath
Melanie Hooten
Diana & Ed Hymas
Ellen Johnston
Raymond Kartchner
Sam Kievit
Laurie Knowley
Lori Levinson
Jeronimo Lozano
Lisa McClanahan
April Motley
Jaelene V. Myrup
Frank Nabrotzky
Sharon Ohlhorst
Cynthia Oliver
Pauline O'Mara

Shaari Peddersen
Gail Piccoli
Malen Pierson
Darrell Poleviyaoma, Sr.
Valerie Parker Price
Joan Reynolds-Cowles
Valerie Rich
Barbara D. Richards
Colleen Bryan Rodgers
Stephanie Saint-Thomas
Stephen Seko
Danna Sides
Dana Sohm
Mike & Penny Stevens
Susan M. Stevenson
Kim Woodman Stockdale
Denise Stucki
Lorin S. Thunell
Carole Warburton
Julie Ward
Wendy Wood
Debbie Woodbury

For a detailed description of the artists' work, visit www.slcgov.com/arts

Guest Writers Series Continues in 2005

The *Guest Writers Series*, sponsored by the Salt Lake City Arts Council and the University of Utah English Department / Creative Writing Program, continues in January with readings by poets Martin Corless-Smith and Catherine Wagner, and in February with fiction writer Stephen Tuttle and poet Mike White. *GWSS* readings are scheduled on Thursdays at **7:00 p.m.** Held at the Art Barn / Finch Lane Gallery in Reservoir Park, they are free and open to the public and followed by a reception for the writers.

Thursday, January 27, 7:00 p.m.

Poets Martin Corless-Smith and Catherine Wagner



■ **Martin Corless-Smith** was born and raised in Worcestershire, England. He has studied poetry at the University of Reading, Southern Methodist University, The Iowa Writers' Workshop and the University of Utah. His books include *Of Piscator*, *Complete Travels* and *Nota*. Dan Beqachy-Quick of *Jacket Magazine* says "Corless-Smith's work is so deeply endeared to me because among the poets of our generation whose work I am familiar with, he most successfully and necessarily attacks, sings, lauds, destroys, expands what... contemporary means." Corless-Smith lives and teaches in Boise, Idaho with his wife, poet Catherine Wagner and their son Ambrose.



■ **Catherine Wagner** was born in Burma and grew up in Baltimore. She is the author of two books of poetry, *Macular Hole* and *Miss America*, and many chapbooks. Her poems appear regularly in magazines from the US and the UK; recent poems have appeared in *Denver Quarterly*, *American Letters and Commentary*, *Gutcut*, *Slope*, *Kiosk*, *The Gig*, *Raddle Moon* and *Boston Review*. Her degrees include an MFA from the Iowa Writers' Workshop and a PhD in English from the University of Utah. She currently teaches at Boise State University and edits a poetry column for *Radical Society*.

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used for mundane rituals. My interest is in exploring the boundaries between the ordinary and the profound, and in seeing how an object as common as a sink or a pillow can be used in the creation of art.

Shirley earned his BFA from the University of Utah in 2003. His work has been exhibited in the Forum Gallery in Salt Lake (2003); in the Gittins Gallery at the University of Utah (2002, 2003); and at the Bountiful/Davis Art Center (2003).

Dykes / Ragland Exhibit Continues Through December

Relief prints by Stefanie Dykes and mixed media work by Greg Ragland will be on exhibit in the Finch Lane Gallery **through December 30**. Dykes' meticulous work, building on a rich tradition of craftsmanship, explores the decorative images—*shivitis*—often seen in synagogues and Jewish homes. She notes that she has merged the strong tradition of relief prints with the beliefs and customs represented by the *shivitis*, complementing each other in a contemporary vein.

Ragland's sculptural figures are formed in wax from which a silicone mold is made. He then pours resins mixed with different materials to create a variety of patterns. The images are painted and reworked in the computer and painted again to create environments that represent Ragland's "Other Place," where he "dreams and spends half [his] life."

Public Art Program in Active Mode

The City Council District 6 Olympic Legacy project recently commissioned artwork to commemorate the volunteers and the children who participated in the Opening and Closing Ceremonies of the 2002 Winter Games. Kraig Varner was selected as the artist to create a cast stainless steel sculpture, placed on the grounds of the Anderson-Foothill Library, with three figures on ice skates in full costume. Titled "Children of Light," the sculpture represents the almost 800 young people who performed, with lanterns in hand, at the Olympic ceremonies. In addition to the full-size sculpture, Council Member Dave Buhler requested that the project include five small bronze castings of the sculpture, to be given to each of the elementary schools in District 6. The dedication ceremony for the project was held October 16 to the great delight of all those involved.

Willy Littig and Bernardo Flores-Sahagun have completed their project in the Sugar House Business District. The artists had to work closely with the project engineer in order to design a product that met all of the maintenance and safety requirements of sidewalk pavers, while at the same time providing an aesthetically pleasing and interesting addition to the pedestrian experience. Their project, "Anagrams," is a series of puzzles, engraved in the pavers, incorporating words that represent the people and places that have contributed to Sugar House history. Working with the Sugar House Community Council and the State

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Works by Krensky, Ostraff and Barton on Exhibit beginning February 25

A mixed media installation by Beth Krensky and collaborative works in oil by Joseph Ostraff and Gary Barton will be on exhibit in the Finch Lane Gallery. An opening reception will be held on **February 25, from 6:00 to 8:00 p.m.**; it is free and open to the public. The exhibit continues through April 8.

Beth Krensky titles her exhibit, *A New Alchemy: Objects for Ritual and Transformation*. Alchemy, a practice that sought to transform base metals into gold and to discover an elixir for everlasting life, has its roots in ancient Egyptian, Chinese and Arabic societies. It was practiced widely in Europe during the Middle Ages and Renaissance. Alchemists were concerned with the process of transforming common materials into something sacred or valuable. The central tenet of alchemy—the belief in transformation—is the focus of Krensky's exhibit.

Krensky's work consists of milagros, wearable objects, a series of reliquaries, cast bronze objects (including sacred fruits, hands and organs), and staffs. She incorporates copper, one of the first known metals which has been used in religious ceremonies and is considered a medium between the spirit and physical worlds. Krensky also incorporates gold leaf, bronze, glass, wood and materials from the natural world to create her pieces. Of her work she says,

I believe the arts have the power to at once transform ourselves and our surroundings. My work is intended to provoke reflection about what is happening in our world as well as to create a vision of what is possible. Through the use of a range of materials from the natural and built worlds, the work itself is a metaphor for impermanence and transformation. My found object constructions are of common objects made sacred. This turning of the mundane into precious invokes the possibility of change.

Recent group exhibitions in which Krensky has participated include: The International Center of Bethlehem in Bethlehem, Palestine (2004); *The Discourse of Others*, Salon de Artes Plastica, Mexico City in Mexico (2004) and *Art and Ecology* at the Boulder Museum of Contemporary Art (Colorado, 2003).



Beth Krensky, *Mother Flight (detail)*, wood, copper, gold leaf, feathers, beeswax, 2002

Krensky earned her PhD in Educational Foundations, Policy and Practice from the University of Colorado-Boulder (2002), an EdM in Multicultural Arts Education and Critical Pedagogy from Harvard (1991) and a BFA in Sculpture from Tufts University in (Boston, 1988). Among her awards and honors, she received an artist grant from the Puffin Foundation (2004), a Colorado Council for the Arts project grant (2001) and a President's Fund for the Humanities (1995).

She served as the Executive Director of Youth Envisioning Social Change in Boston (1990-2000); an instructor at the University of Colorado-Boulder (through 2003) and is currently an Assistant Professor in the University of Utah's Department of Art and Art History.

Joseph Ostraff and **Gary Barton's** collaborative exhibition of work in oils results from a close working relationship. The outcome of their efforts has been exhibited in various national and regional exhibitions. Their artists' statement explains,

During the ten years that we have known each other, we have developed a productive and positive collaborative relationship. Very often, artmaking is seen as a one-person activity, and though we con-

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Thursday, February 10, 7:00 p.m.

Fiction Writer Stephen Tuttle and Poet Mike White



■ **Stephen Tuttle** is the 2004 winner of the Richard Scowcroft Prize for Prose, which Scowcroft set up through the University of Utah English Department to annually recognize and encourage an accomplished graduate student in the Creative Writing Program.

Novelist and scholar Richard Scowcroft earned his BA at the University of Utah, and both his MA and PhD at Harvard. He was the former director of Creative Writing and Professor Emeritus in English at Stanford University and died in 2001.

Tuttle's short stories have appeared or are forthcoming in *Cimarron Review*, *Fourteen Hills*, *Spork*, *Confrontation* and *Indiana Review*, where his work was awarded the 2003 Fiction Prize. Fiction writer Aimee Bender has called Tuttle's writing "sharp and smart and funny with an immensely direct and appealing voice." Tuttle is completing a PhD in creative writing at the University of Utah, where he also teaches writing and has edited fiction for the journal *Quarterly West*. He lives in Salt Lake City with his wife, son and two dogs.



■ **Mike White** is the 2004 winner of the University of Utah/Academy of American Poets Larry Levis Prize. Award-winning poet Larry Levis earned his BA from Fresno State College, his MA from Syracuse University and a PhD from the University of Iowa. From 1980-1992, he directed the University of Utah Creative Writing Program. He died in 1996. This year's Larry Levis Prize was judged by poet Dean Young.

White is a doctoral student in poetry in the University of Utah's Creative Writing program. Originally from Montreal, he received an MA in English from McGill University (Montreal). His poetry was recently nominated for a Pushcart Prize and has been published in journals including *The Antioch Review*, *Poetry East*, *The Iowa Review*, *West Branch*, *Poetry International*, *Rosebud*, *Margie*, *Tar River Poetry*, *Barlow Street*, *The Malahat Review*, *The Spoon River Poetry Review* and *Poet Lore*.

Of his work, poet Richard Jones says, "The task of the poet is to reveal the world's brokenness as well as its glorious charm. Mike White accomplishes this with humor, compassion and gentle provocations. We are lucky to have him among us, show the way." White currently serves as poetry editor of the journal *Quarterly West*. ■

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tinue to do work independently, we have found that there are many creative, social and practical benefits that come from collaboration. It is a challenging process, but we have come to realize that the synergistic concept – that the results of the combined efforts of two or more people are greater than the sum of their individual efforts – holds true in many ways.

These paintings are a visual conversation between friends. The common ground is a mutual respect for the validity of painting as found in mark, surface, and layers. Fragments of text and imagery may be found within these paintings.



Gary Barton / Joseph Ostraff, *Spectacle (D)*, oil, 2004

Ostraff, a Professor of Art, is currently in his twelfth year teaching at Brigham Young University. His primary responsibilities in the Department of Visual Arts involve painting and drawing courses. He received his BFA from BYU (1982), and later completed his MFA at the University of Washington. Ostraff's work has been exhibited in over sixty venues since 1994; most recently the *National View of Grandview*, Columbus Museum of Art (OH); the *National Small Oil Painting Exhibit*, the Wichita Center for the Arts (KS) and in the *80th Utah Spring Salon*, Springville Museum of Art (UT). Among numerous other awards throughout his career, he received a Visual Arts Fellowship Award from the Utah Arts Council in 1998.

Barton has been involved in making art most of his life. He graduated cum laude with a BFA in Painting and Printmaking from Brigham Young University. In addition, he was the recipient of a University Fellowship at Ohio State University where he earned his MFA. Currently an Associate Chair in the Department of Visual Arts at BYU, Barton works predominantly in two-dimensional media including painting, printmaking and mixed media. His work has been shown in numerous national and international exhibitions. Barton has received over twenty grants and awards, among these a special award from the Atlanta Artists Center (2004), a Lieutenant Governor's Award from the State of Utah Governor's Office (2002) and a Visual Arts Fellowship Award from the Utah Arts Council (2001). ■

Arts Council Welcomes Several New Board Members

The Salt Lake City Arts Council welcomes six new board members, appointed by Mayor Anderson with the concurrence of the City Council. These new members have a wide range of backgrounds, bringing a wealth of interests and energy to the board. Recently appointed are **Maralee Lassiter**, resident of District 1 and owner of a graphic design firm; **Olga Benedict**, also a resident of District 1 and branch manager of the Zions Bank in Rose Park with a background in ballroom and folkloric dance; **Joan F. Reynolds**, resident of District 7, is an administrator at the Salt Lake City School District and has a long history of affiliations with library, arts and literacy programs; **Tim Dolan**, resident of District 5, English teacher at Judge Memorial High School, writer and musician; **Dianne Andrews Hesleph**, resident of District 4, currently in marketing with an extensive background in education; and **Marisol Garza**, also from District 1, director of YouthWorks Program at Neighborhood Housing Services and freelance photographer. These six individuals have made a commitment to serve their community through the City Arts Council and will make a valuable contribution to the cultural life in our city. ■

CITY ARTS GRANTS AWARDED FOR 2004-2005

The Salt Lake City Arts Council has awarded fifty-eight grants to artists, arts organizations and elementary schools for a wide variety of programs and projects in the 2004-2005 funding cycle of the City Arts Grants program. A total of \$135,750 was awarded, with \$2,250 designated for Mini Grants, on the recommendation of the Grants Committee and approval of the Board of Directors. The City Arts Grants program was established to make financial support available, primarily on a matching basis, to organizations and programs within the city that merit public support.

Among the criteria considered during the review and approval process are artistic quality, matching funds from a broad range of sources, payment of professional fees to artists, accessibility for the general public and underserved populations. After extensive review of many applications, the Council has granted the following awards:

GENERAL SUPPORT grants offer operating support to the city's established organizations which have a paid administrative staff and a permanent office location.

Art Access/VSA of Utah	\$6,000
Gina Bachauer Internat'l Piano Fndn	750
Ballet West	5,000
Children's Dance Theatre	6,000
Pioneer Theatre Company	5,000
Repertory Dance Theatre	7,500
Ririe-Woodbury Dance Company	7,500
Salt Lake Acting Company	6,000
Salt Lake Art Center	6,000
Spy Hop Productions	7,500
Utah Arts Festival	5,000
Utah Museum of Fine Arts	5,000
Utah Symphony & Opera	7,500
Visual Arts Institute	5,000

PROJECT SUPPORT grants are available to nonprofit organizations and individual artists for specific art projects including exhibits, concerts, festivals, research, workshops and literary readings.

Another Language Performing Arts Co	\$500
Babcock Performing Readers	500
Bad Dog Rediscovered America	2,000
Brolly Arts	2,000
Children's Media Workshop	500
The Children's Museum of Utah	1,000
City Art	1,000
Contemporary Music Consortium	500
Dance Theatre Coalition	2,000
Eastern Arts Internat'l Dance Theatre	1,500
Friends of the SLC Public Library	750
Stan Funicelli	500
Grand Theatre Foundation	2,500

Heart and Soul	\$2,500
Intermezzo Chamber Music Series	500
Kingsbury Hall, U of U	1,000
Kismet Dance Company	1,000
KRCL Community Radio	1,500
The Madeleine Choir School	2,500
Madeleine Festival of Arts & Humanities	2,500
Open Door Documentaries	2,500
Opus Chamber Orchestra	1,000
Plan-B Theater Company	2,000
Russian Culture Club	500
Salt Lake City Fndn / Global Artways	1,000
Salt Lake Ethnic Arts	500
Salt Lake Men's Choir	2,000
Salt Lake Symphonic Winds	500
Salt Lake Symphony	2,000
SB Dance	1,500
Sundance Institute	500
Tooth & Nail Theatre	2,000
TRASA Urban Arts Collective	1,500
University of Utah Virtuoso Series	500
Utah Classical Assn / Greek Theatre	1,500
Utah Flute Association	500
Utah's Hogle Zoo	500
Viva Voce!	1,000
The Working Dog	500

ARTIST-IN-THE-CLASSROOM grants are available to Salt Lake City elementary schools for professional artist residencies in classroom settings.

Backman Elementary	\$1,000
Beacon Heights Elementary	1,000
Escalante Elementary	1,000
North Star Elementary	1,000
Parkview Elementary	1,000

The City Arts Grants Program is funded through an annual appropriation from Salt Lake City Corporation. ■

calendar

december ■ january ■ february

While care has been taken to assemble accurate information on scheduled arts events, it is recommended that you contact the organizations or host locations listed to confirm dates and obtain times and ticket prices.
Compiled by Ella Knight

music

CHAMBER MUSIC SOCIETY OF SALT LAKE CITY, 581-1396
LIBBY GARDNER CONCERT HALL
Orion String Quartet Jan 26
Mozart Piano Quartet Feb 24
THE CHOIR AT THE CATHEDRAL OF THE MADELEINE,
994-4663
Christmas Carol Service Dec 20, 21
A Ceremony of Carols,
Benjamin Britten Dec 17, 22, 24
Founders Day Concert Feb 27
GALLIVAN CENTER, 535-6110
Holiday Lights Choir Performances,
Fri & Sat only thru Dec 18
GRAND THEATRE, SALT LAKE COMMUNITY COLLEGE,
957-3322
*Handel's Messiah Fused with the
Energy of Gospel* Dec 4, 5, 6, 8
KINGSBURY HALL, 581-7100
Jon Schmidt Christmas Concert Dec 10
The Lincoln Center Jazz Orchestra
with Wynton Marsalis Jan 18
MUSIC ON TEMPLE SQUARE, 240-3323 or 240-0080
www.lds.org/events
The Mormon Tabernacle Choir broadcasts live
each Sunday from 9:30 to 10:00 am. Guests are
welcome and need to be seated in the Tabernacle
by 9:15 am when the doors are closed.
Choir rehearsals are open to the public every
Thursday from 8:00 to 9:30 pm in the Tabernacle.
Organ recitals are given in the Tabernacle Monday-
Saturday at 12:00 noon, and Sundays at 2:00 pm.
Christmas Concerts, call for
information thru Dec 23
First Night performances, call for
information Dec 31
CONFERENCE CENTER, tickets required
Savior of the World thru Dec 31
Mormon Tabernacle Choir & Orchestra
at Temple Square Dec 16, 17, 18
BYU Young Ambassadors Jan 20-22
TABERNACLE
Institutes of Religion
Combined Choir Dec 2
Special Children's Nativity Event Dec 4
Orchestra of Sandy City Christmas Concert Dec 10
Salt Lake Symphony Christmas Concert Dec 11
Lawrence Schreiber, Christmas organ
recital Dec 22
Metropolitan Opera District Finals Jan 29
ASSEMBLY HALL
U of U Flute Choir Feb 4
Karen Brookens, soprano Feb 5
Church Music Festival, annual submissions . . Feb 11
West Point's Storm King Brass Quintet . . . Feb 12
Michael Lucarelli, classical guitarist Feb 18
Air Force Academy's LDS Cadet Choir Feb 19
Maurizio Baglini, piano Feb 25
BYU Concert Choir Feb 26
NOVA CHAMBER MUSIC SERIES, 359-0397
UTAH MUSEUM OF FINE ARTS AUDITORIUM
Paul Dorgan, piano; Anne Cullimore
Decker, narrator Dec 19
Jason Hardinck, Kimi Kawashima, pianos . . Jan 23
UTAH CHAMBER ARTISTS, 581-7100
LIBBY GARDNER HALL
*Christmas with the Utah
Chamber Artists* Dec 20, 21
UTAH SYMPHONY AND OPERA, 533-NOTE
ABRAVANEL HALL
SYMPHONY MASTERWORKS SERIES
Utah Symphony Chorus, Vivaldi Gloria &
Bach Magnificat Dec 3-4
Karen Gomyo, Lalo *Symphonie Espagnol*
Berlioz *Symphonie Fantastique* Jan 7-8
Joseph Kalichstein, Mozart Piano Concerto
No. 17 Elgar Symphony No. 1 Feb 4-5
Vadim Gluzman, Chausson *Poème* for Violin &
Orchestra Ravel *La Valse & Tzigane* . . . Feb 11-12
Lisa Vroman, soprano, Barber *Knoxville:
summer of 1915* Vaughan Williams
"London" Symphony Feb 25-26
SYMPHONY POPS SERIES
Christmas Fiesta, Mariachi Cobre Dec 17-18
The Chieftains Jan 14-15
SYMPHONY FAMILY SERIES
Here Comes Santa Claus Dec 18
Messiah Sing-In Dec 12-13
Beethoven: A Life In Music Jan 11
A Comic Tale Feb 19

LIBBY GARDNER HALL
CHAMBER ORCHESTRA
Kristin Hurst-Hyde, mezzo-soprano;
Joe Pitti, mime; Bolcolm, Stravinsky,
Schoenberg Jan 20
CAPITOL THEATRE
OPERA
Jenùa Jan 22, 24, 26, 28, 30
UNIVERSITY OF UTAH SCHOOL OF MUSIC, 581-7100
LIBBY GARDNER HALL
U of U / BYU Choirs 11th Annual
Holiday Concert Dec 1
Philharmonic Concert, Sergio Palotelli, flute;
Wes Kenney, guest conductor Dec 2
Choral Ensemble Holiday Concert Dec 5
Jazz Combos Dec 7
Symphony & Chamber Orchestra,
Holiday Favorites Dec 8
Philharmonia Concerto Competition
Celebration Concert Jan 27
Symphony Valentine's Day Concert Feb 13
Chamber Orchestra Concert Feb 15
Jazz Big Bands Feb 16
Wind Ensemble & Symphonic Band Feb 23
Piano Faculty Recital Feb 26
U of U Singers & A Capella Choir Feb 27
VIRTUOSO SERIES, 581-7100
LIBBY GARDNER HALL
David Daniels Feb 5
Eliot Fisk Feb 18
VIVA VOCE, 486-7995
LIBBY GARDNER HALL
Christmas Concert Dec 11
WESTMINSTER COLLEGE, 484-7651
GORE CONCERT HALL
Holiday Choral Concert Dec 4
Westminster Faculty Collage Concert Jan 23
Diana Friedley, soprano; John Masserini,
clarinet; Kori Bond, piano Feb 12
Winter Choral Concert Feb 19

dance

BALLET WEST, 355-ARTS
CAPITOL THEATRE
The Nutcracker Dec 3-31
Cinderella Feb 11, 12, 16-19
KINGSBURY HALL, 581-7100
Michael Flatley's "Lord of the Dance" . . Jan 21, 22
Ballets Trockadero Feb 1
Dance Brazil Feb 25
REPERTORY DANCE THEATRE, 534-1000
ROSE WAGNER PERFORMING ARTS CENTER
Ring Around the Rose Dec 11, Jan 8, Feb 12
Gathering Place Feb 19
RIRIE / WOODBURY DANCE COMPANY, 355-ARTS
ROSE WAGNER PERFORMING ARTS CENTER
Wizardry Feb 4, 5
U OF U DEPT. OF MODERN DANCE, 355-2787
Graduate Concert Dec 2-4

festivals & special events

ANOTHER LANGUAGE, www.anotherlanguage.org
Online performance continuing
FIRST NIGHT 2005: A New Year's Eve Celebration of the Arts
DOWNTOWN ALLIANCE, sponsor, 359-5118
Downtown Salt Lake City Dec 31
TITANIC - THE ARTIFACT EXHIBIT, 535-6306
Utah Museum of Natural History Annex,
ZCMI Center thru Jan 8
UTAH MUSEUM OF FINE ARTS, 581-3580
Celebrate Kwanzaa Dec 29
Utah Opera's Poet & Passion Festival . . . Feb 5 & 16

literary arts

BABCOCK PERFORMING READERS
U OF U UNION BLDG LITTLE THEATRE
A Cowboy Christmas Dec 9
The Autobiography of Mother Jones Jan 13
Love Lyrics Sans Music Feb 10
CITY ART
MAIN CITY LIBRARY, 524-8200
Nicole Stansbury, Roger McDonough Dec 1
Lance Larsen Dec 8
Lara Dandland, Susan Goslee Dec 15
Wednesdays Jan, Feb

CITY LIBRARY READING, 524-8200
MAIN BRANCH
Davy Rothbart Dec 9
SALT LAKE CITY ARTS COUNCIL, 596-5000
**GUEST WRITERS SERIES (Cosponsored by U of U
English Department and Creative Writing Program)**
ART BARN / FINCH LANE GALLERY
**Martin Corless-Smith &
Catherine Wagner, poetry Jan 27**
Stephen Tuttle, fiction;
Mike White, poetry Feb 10
SAM WELLER'S ZION BOOKSTORE, 328-2586
Jon Horton, *Snuff Johnson's
Cowboy Christmas* Dec 4
Frederick Quinn, *Goodly Fellowship of Faith* Dec 15
WESTMINSTER COLLEGE, 832-2376
COURAGE THEATRE
Weeks Poetry Series, Judith Ortiz Cofer Feb 3
THE WORKING DOG READING SERIES, 581-6168
ART BARN
Margot Singer, Rebecca Vernon, Brenda
Sieczkowski, Jackson Connor Dec 9
Traci Oberg Connor, Jessy Poole,
Christine Marshall, Erin Tolman Jan 20
Decadent Dog Rapid Fire Feb 17

theatre & film

BROADWAY IN UTAH, 259-5840
Late Nite Catechism Jan 18-Feb 6
BABCOCK THEATRE, 581-7100
Once in a Lifetime Jan 26-30 Feb 3-6
GRAND THEATRE, 957-3322
I Do! I Do! Jan 28-Feb 12
KINGSBURY HALL, 585-1556
UNIVERSITY OF UTAH
Cirque Éloize Jan 14, 15
OFF BROADWAY THEATRE, 355-4628
X-mas Men thru Dec 30
Laughing Stock Improv Comedy Dec, Jan, Feb
PIONEER THEATRE COMPANY, 581-6961
Disney's Beauty and the Beast Dec 1-24
Steel Magnolias Jan 12-29
James Joyce's The Dead opens Feb 16
SALT LAKE ACTING COMPANY, 363-SLAC
MARMALADE HILL CENTER
Madagascar thru Dec 12
Polish Joke Feb 1-27
SAM WELLER'S ZION BOOKSTORE
MOVIE/BOOK CLUB, 328-2586
BROADWAY THEATRE
L.A. Confidential Dec 8
Cold Mountain Feb 9
TOOTH & NAIL THEATRE, 581-ARTS
ROSE WAGNER PERFORMING ARTS CENTER
The Santaland Diaries Dec 8-30
WESTMINSTER COLLEGE, 484-7651
DUMKE THEATRE
Fefu & Her Friends Dec 3-5, 10-12

visual arts

*Winter Gallery Strolls will take place on Friday evenings
Dec 3, Jan 21 and Feb 18, all from 6-9 pm,
sponsored by the Salt Lake Gallery Association.
www.gallerystroll.org*
ALICE GALLERY AT GLENDINNING, 533-3581
Art Access, *Art Positive* Dec 1-21
Selections from the State
Fine Art Collection Jan 7-Feb 28
ART ACCESS, 328-0703
Annual Holiday Group Exhibit thru Dec 20
Lynn Hoffman-Brouse, giclée prints;
Peter Scott Stone, drawings Jan 21-Feb 11
Maureen O'Hara Ure, mixed media open Feb 18
ART BARN/FINCH LANE GALLERY, 596-5000
**Stefanie Dykes, prints; Greg Ragland,
mixed media thru Dec 30**
Christine Dick-Bailey, photography;
Blake Shirley, painting Jan 7-Feb 18
**Gary Barton & Joseph Ostraff,
painting; Beth Krensky, sculpture/
installation opens Feb 25**
ART BARN/PARK GALLERY, 596-5000
**21st Annual Holiday Craft
Exhibit & Sale Dec 3-19**
BAD DOG REDISCOVERS AMERICA, 322-3816
DAY RIVERSIDE LIBRARY
Fiends & Friends Dec 11-Feb 4

BINGHAM GALLERY, 832-9220
G. Russell Case thru Dec 24
BOUNTFUL/DAVIS ART CENTER, 292-0367
Annual Holiday Show and Sale thru Dec 23
Nancy Strubbe, Elise Beck;
Four Watercolor Artists Jan 7-11
Statewide Exhibit opens Feb 18
CHAPMAN BRANCH, 524-8200
Studies on the Human Form,
Sarah Plewe thru Jan 8
CHILDREN'S GALLERY AT THE CITY LIBRARY, 524-8200
Nobody Knows Me thru Dec 3
E STREET GALLERY, 359-2979
The Avenues Dec 1-30
Joyce Baron, paintings, fused glass,
jewelry Jan 17-Feb 20
EVERGREEN GALLERY, 467-8770
Group Show Dec 2-Jan 17
Signature Show for
Watercolor Society Jan 20-Feb 14
Diane Cliff opens Feb 17
THE GALLERY AT LIBRARY SQUARE, 524-8200
*Flying Monkeys, Fireworks, and Fiestas:
the Art of the Guatemalan
Highlands* Dec 4-Jan 15
LIBERTY GALLERY, 363-1441
Yesterday and Today, Russian artists . Dec 1-Jan 31
LOCAL COLORS ARTWORKS, 883-0146
Holiday Exhibit featuring locally
produced art gifts thru Dec 31
LOGE GALLERY, PIONEER THEATRE, 581-7388
Arrow Press Square Artists Dec 1-24
Marilyn Read, painting Jan 12-29
Eric G. Thompson, painting opens Feb 16
MAGPIES' NEST, 363-7764
Utah Painters in Italy/Cassandria Parsons Dec
Utah Landscapes Jan
Utah Watercolor Society Miniature Show Feb
MUSEUM OF CHURCH HISTORY & ART, 240-3584
You Have a Family Tree continuing
Walter Rane, Book of Mormon
paintings continuing
Follow the Prophet, childrens'
artwork opens Dec 10
*Joseph Smith: Prophet of the
Restoration* opens Feb 4
NEW VISIONS GALLERY, 539-0343
Mary Brooks & Heather Wunderlick thru Jan 15
PHILLIPS GALLERY, 364-8293
Holiday Group Show thru Jan 14
Heather Barron, Mark Knudsen Jan 21-Feb 11
Nel Ivancich & Tom Bettin,
Susan Makov's Student Show opens Feb 18
RIO GRANDE CAFÉ, 486-1864
Alex Wilding thru Jan 2
Rich Vroom Jan 2-30
Tom Mulder Jan 30-Feb 27
ROSE WAGNER ART GALLERY, 468-3517
Rod Millar, Monica Rockwood thru Dec 31
SWEET BRANCH, 524-8200
*Endangered Species: Works by
Linnie L. Brown* Dec 1-Jan 8
SALT LAKE ART CENTER, 328-4201
Gary Hill, *Language Willing* thru Jan 16
*The Vanishing: Re-presenting the
Chinese in the American West* open Jan 29
The Daily News opens Feb 5
U OF U DEPT OF ART & ART HISTORY, 581-8677
GITTINS GALLERY
Annual Holiday Sale Dec 7-9
Etsuko Ogura Freeman,
MFA thesis exhibit opens Feb 28
UTAH ARTIST HANDS, 355-0206
M'Lisa Paulsen: Four Generations Jan 19
UTAH MUSEUM OF FINE ARTS, 581-7328
Jazz Legends, photographs by
Herman Leonard continuing
Popular Events, photographs by
Craig Pozzi thru Dec 5
University of Utah Fine Arts
Faculty Exhibition thru Dec 17
The Elements of Art thru Dec 20
African American Masters Jan 9-Feb 28
WAY OFF BROADWAY GALLERY/STUDIO, 531-8371
Open studio group show, Kevin Frasier,
Lenka Konapasek, Stan Roberts,
Amy Stanton, Dave Starks,
Cordell Taylor Dec, Jan, Feb
WOMEN'S ART CENTER, 557-8367
Hollymae Pendergast & Teresa Flowers
& Boutique Dec 3-4
Wide Open, Stephanie Leitch, installation . . . Jan 21

Finch Lane Gallery Call for Entries Available

Applications will be available mid-January at the Art Barn for visual artists who would like their work to be considered for exhibition in the Finch Lane Gallery, November 2005 through October 2006. Completed applications, accompanied by slides of the artist's work, are due at the City Arts Council office by **Monday, March 14 at 4:00 p.m.** Proposals are juried by the Council's Visual Arts Committee. Selection criteria includes artistic quality, diversity in media and balance in the exhibits presented.

Artists considering submitting an application may wish to note that photographer Fred Wright will be offering the annual *Color Slide Workshop* on **Saturday, February 5** (see class description below). This one-day seminar will help artists develop their skills in producing quality color slides of their work—a must for compiling a professional portfolio. Digital photography and the growing acceptance of the digital image for gallery and jury submission will also be discussed.

If you would like an application mailed to you or if you have questions, contact the City Arts Council at 596-5000. ■

Applications for the 2005 Brown Bag Concert Series

Artists interested in performing in the Salt Lake City Arts Council's 2005 Brown Bag Concert Series should call the Arts Council at 596-5000, after the first of the year, to receive a 2005 application. Artists from all disciplines of the performing arts are encouraged to apply.

Next year marks the Brown Bag Concert Series' twenty-eighth season of free lunchtime performances presented in a variety of locations throughout Salt Lake City during the months of June, July and August.

For more information on the Brown Bag Concert Series, call 596-5000. ■

Winter Classes at the Art Barn

ANNUAL COLOR SLIDE WORKSHOP

Representing your work with quality slides will enhance your portfolio when submitting proposals to juries and galleries. Using inexpensive, common equipment and materials, this one-day workshop will cover films, lighting, background and accurate color reproduction. Participants need to bring and understand the basic operation of a 35mm camera with adjustable lens and shutter speeds. Participants should also bring their camera operator's manual and two examples of their work. A roll of film will be provided, but please bring your own lunch. Digital photography and the growing acceptance of the digital image for gallery and jury submission will be discussed. Instructor Fred Wright is a well-known Salt Lake photographer with extensive teaching experience as a photography faculty member of the University of Utah Department of Art and Art History. For more information and registration, contact Fred Wright at 274-2865. *Special thanks for tuition subsidy provided by the Utah Arts Council.*

February 5
Saturday, 9:00 a.m.–5:00 p.m.
Registration fee: \$50, prepaid
Instructor: Fred Wright

The City Arts Council is also pleased to host classes offered by the University of Utah's Lifelong Learning program, featuring art courses which are generally shorter and less intensive than the U of U's credit/noncredit classes. The program is geared toward students who want to take classes without worrying about grades. Lifelong Learning courses listed below, offered at the Art Barn in Reservoir Park, are not-for-credit, and do not appear on U of U student transcripts. A complete schedule of all Lifelong Learning classes may be found online at www.lifelong.utah.edu.

BEGINNING WATERCOLOR PAINTING

Enchanted by the aesthetic beauty of watercolor with its subtle washes and expressive detail? Learn the basics for your own pursuit of beauty

Continued this page, column three . . .

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Historical Society, Littig and Flores-Sahagun collected hundreds of words and names to work into a crossword puzzle format. While the artists were at work laying the pavers, many passersby stopped to read the puzzles and ask questions, and many others have since noticed this subtle addition that enriches the streetscape. The key to all of the word puzzles is available at the Sprague Branch Library in Sugar House.

Soon to be unveiled are seven works of art placed in the permanent kiosks on Main Street between South Temple and 400 South. In cooperation with the Downtown Alliance, the public art program solicited two-dimensional original work by Utah artists for this high profile outdoor "gallery." Artists Alfred Crawford, McGarren Flack, Paul Heath, Jimmy Lucero, Alex Wilding, Alison Perreault-Steubing and Jim Wilson were selected for the inaugural exhibit. The program will continue for up to two years, soliciting additional artists to participate so that the work on exhibit changes over time.

Also on the horizon are three new projects, funded by the Redevelopment Agency of Salt Lake City. These include an Art in Transit project at the soon-to-be-built TRAX station at 900 South 200 West; a series of sculptures along South Temple between Main Street and 400 West; and a new project for the Sugar House Business District, to be located on 2100 South. ■

World AIDS Day / 14th Annual DAY WITHOUT ART Observed

During the first week of December, the Salt Lake City Arts Council will again join artists, arts organizations and community groups throughout the United States in focusing attention on the needs of people with AIDS and the devastation it has inflicted on society. **World AIDS Day**—also known in the United States as **Day Without Art**—recognizes the need for action to find a cure and care for people living with AIDS, broadening efforts to educate the public about HIV infection.

The theme for the World AIDS Day campaign in 2004 is **Women, Girls, HIV and AIDS**. The year-long campaign, culminating in World AIDS Day on December 1, seeks to accelerate the global response to HIV and AIDS through a focus on women and girls—preventing new infections, promoting equal access to treatment and mitigating the impact of AIDS.

The rate of HIV infection among young people worldwide is growing rapidly—67% of newly infected individuals in the developing world are young people between the ages of 15 and 24. The escalating risk is especially evident among young women and girls who make up 64% of the young people in developing countries living with HIV or AIDS. The World AIDS Day campaign seeks to raise awareness about, and help address the many issues affecting women and girls around HIV and AIDS.

All over the world, women find themselves at special risk of HIV infection because of their lack of power to determine where, when and how sex takes place. What is less recognized, however, is that cultural beliefs and expectations also heighten men's vulnerability. HIV infections and AIDS deaths in men outnumber those in women on every continent except sub-Saharan Africa. AIDS is the leading cause of death among Americans 25 to 44 years of age. A total population in the U.S. with HIV infection estimated to be between 650,000 to 900,000, increasing by 40,000 each year. In Utah, recent statistics reveal there are over 2,500 reported cases of HIV/AIDS and over 1,000 deaths since the mid-80s.

Day Without Art, observed in Salt Lake City from December 1 through 3, is a response by activist artists nationwide who respond to the loss of lives due to HIV/AIDS. News and events to commemorate and highlight progress made in the battle against the epidemic—and to remind us how much still needs to be done.



Local activities scheduled to observe World AIDS Day and Day Without Art include:

Tribute from the Arts Community: The Salt Lake Gallery Association will recognize this day with a tribute at many of the galleries at the annual Holiday Gallery Stroll, on Friday, December 3, 6:00–9:00 p.m. On December 3, selected pieces of art will be shrouded or displaced in numerous galleries citywide. Information about HIV/AIDS, Day Without Art, local resources and red ribbons will be available at participating galleries. For more information, call Art Access / VSA Arts of Utah at 328-0705.

Art Positive! An exhibit of art created by people who are HIV+ or living with AIDS and their loved ones will be displayed December 1 through 20, in the Alice Gallery at the Utah Arts Council, located at 617 East South Temple. The gallery will be open Monday through Friday, 9:00 a.m. to 5:00 p.m. The exhibit will feature stained glass, mixed media shadow boxes, *plein aire* painting, textile silk painting and photography. This annual event is sponsored by Art Access/VSA arts of Utah and is supported in part by VSA arts, the Utah Arts Council's Arts Education Program, the Salt Lake City Arts Council, the Utah Department of Health and the B.W. Bastian Foundation. For more information call Art Access/VSA arts of Utah at 328-0705.

Free HIV Testing: For testing information or testing locations throughout the Salt Lake Valley, call the Utah Department of Health / HIV Prevention Program at 538-6096 or visit www.aidsinfoutah.org.

The City Arts Council urges everyone to support individuals living with HIV/AIDS, to learn about the disease, and to acknowledge the extraordinary achievements of artists, colleagues and friends lost to this epidemic. ■

salt lake city arts council



ART BARN ■ FINCH LANE GALLERY
54 FINCH LANE, SALT LAKE CITY, UTAH 84102
Phone: 801.596.5000 ■ Fax: 801.530.0547
SLC Website: www.slcgov.com/arts



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Kim Duffin Editor, Assistant Director
Casey Jarman Programs Director
Ella Knight Administrative Secretary
Robert Ericksen Facility Coordinator
Shaari Peddersen 2004 Holiday Craft Exhibit & Sale Coordinator

FINCH LANE GALLERY HOURS

Monday–Friday, 9:00 a.m.–5:00 p.m.

OFFICE HOURS

Monday–Friday, 8:30 a.m.–5:00 p.m.

2004 Holiday Craft Exhibit & Sale Hours

Gallery Stroll Opening Reception: Friday, December 3, 6:00 p.m.–9:00 p.m.
Saturday, December 4–Sunday, December 19, seven days a week, 1:00–7:00 p.m.

The Salt Lake City Arts Council affords all persons with equal access to programs without regard to race, religion, sex, national origin, disability, age, or sexual orientation. Funding is provided by Salt Lake City Corporation with additional support from contributions; earned income; and grants from the Utah Arts Council; the Zoo, Arts and Parks Program of Salt Lake County; and the National Endowment for the Arts.

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Design: www.ridge-creative.com

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in this comprehensive eight-week course. Students are responsible for providing their own materials; a list will be mailed to you. Instructor Willamarie Huelskamp has a BFA in painting and drawing. Her paintings have appeared in numerous national juried exhibitions and print media. She has been teaching painting since 1996. Enrollment is limited to 12. For more information and registration, call 587-5433.

January 11–March 1
Tuesdays, 6:30–9:00 p.m.

Not-for-credit: \$159, prepaid
Instructor: Willamarie Huelskamp

BEGINNING FUSED GLASS

Learn the fundamentals of fusing glass in a kiln as you design and make several of the following: small plates, pendants, bracelets, watches and earrings. This course will cover kiln basics, glass cutting and grinding, firing, and jewelry design as well as safety. Special fee includes all materials; other design items may be purchased separately. Instructor Cathy Cartwright has taught glass fusing since 1998. She exhibits her work in numerous shows and galleries along the Wasatch Front. Enrollment is limited to 12. For more information and registration, call 587-5433.

January 15 & 22
Saturdays, 9:00 a.m.–1:00 p.m.

Not-for-credit: \$99 + \$35 materials fee, prepaid
Instructor: Cathy Cartwright

YOGA FOR STRENGTH AND TONING

New to yoga? Regardless of your background, you'll benefit from yoga's unique health and fitness benefits. Based on traditional Hatha yoga postures, you will learn a combination of dynamic breathing and strong, flowing movements to create a high-heat, high-energy workout that will leave you feeling energized. Open to all ages and levels. Please wear comfortable clothes; bring a sticky mat and small blanket. Instructor Micheal Lucarelli is a certified yoga instructor through the White Lotus School and is registered with the National Yoga Alliance. Enrollment is limited to 20. For more information and registration, call 587-5433.

January 24–February 28
Mondays, 6:00–7:30 p.m.

Not-for-credit: \$69, prepaid
Instructor: Michael Lucarelli

INTERMEDIATE FUSED GLASS

Refine and augment your glass-fusing skills. In addition to shaping the glass, you'll make molds for jewelry, add inclusions such as gold leaf and copper, and paint with enamel on glass. Special fee includes all materials; other design items may be purchased separately. Instructor Cathy Cartwright has taught glass fusing for four years. She exhibits her work in numerous shows and galleries along the Wasatch Front. Enrollment is limited to 12. For more information and registration, call 587-5433.

February 5 & 12
Saturdays, 9:00 a.m.–1:00 p.m.

Not-for-credit: \$99 + \$35 materials fee, prepaid
Instructor: Cathy Cartwright

PRECIOUS METAL CLAY JEWELRY

Before firing, precious metal clay is 82% silver and 18% binder and water. This beautiful substance can be shaped into any number of jewelry pieces, from pendants and rings to earrings and bracelets. In a kiln, the binding is fired out of the clay, leaving a piece of fine silver. Students will make earrings, a brooch, and large beads while receiving a thorough introduction to this innovative design product. Instructor Cathy Cartwright has been creating jewelry since 1998. She exhibits her work in numerous shows and galleries and is a member of the Local Colors Art Cooperative in SLC. Enrollment is limited to 12. For more information and registration, call 587-5433.

March 5 & 12
Saturdays, 9:00 a.m.–1:00 p.m.

Not-for-credit: \$99 + \$35 materials fee, prepaid
Instructor: Cathy Cartwright

INTERMEDIATE WATERCOLOR PAINTING

Designed for students with previous watercolor experience, this workshop emphasizes color, value, and design. Students are responsible for providing their own materials. Once enrolled, a list will be mailed to you. Instructor Willamarie Huelskamp has a BFA in painting and drawing. Her paintings have appeared in numerous national juried exhibitions and print media. She has been teaching painting since 1996. Enrollment is limited to 12. For more information and registration, call 587-5433.

March 22–April 26
Tuesdays, 6:30–9:00 p.m.

Not-for-credit: \$139, prepaid
Instructor: Willamarie Huelskamp ■